

# Bright Morning Star

Cara Dillon (Arr. Samantha O'Brien, 2018)

A  $\text{♩} = 140$  E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A

JL. *Robin guitar* Bright

Gtr.

**A** Verse 1 *Piano stops - switch to standard elec. piano sound and resume playing at instrumental.*

9 A D E A E A D E

JL. *morn - ing star a - ris - ing. Bright morn - ing star a - ris - ing. Bright*

19 A D E F#m

JL. *morn - ing star a - ris - ing.*

V.1 *solo*

24 E A D A D

JL. *Day is break - ing in my soul. They are*

**B** Verse 2 S: Sam A: Les A: Noni *Guitars strum*

30 A D E A E A D E

JL. *down in the val - ley pray - ing. They are down in the val - ley pray - ing. They are*

V.1 *pizz.*

V.2 *pizz.*

40 A D E F#m E A D

JL. *down in the val - ley pray - ing. Day is break ing in my soul.*

V.1

V.2

49 A E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A A D

V.1 *arco*

V.2 *arco*

57 A E/A E<sup>7</sup>/A A A E/A E<sup>7</sup>/A A E<sup>7</sup>

V.1

V.2

**D** Verse 3 Full Choir

65 A D E A E A D E

JL.

A.

A.

T.

V.1

V.2

where are our dear fathers? Oh, where are our dear fathers? Oh,

where are our dear fathers? where are our dear fathers?

where are our dear fathers? where are our dear fathers?

where are our dear fathers? where are our dear fathers?

pizz.

pizz.

75 A D E F<sup>#</sup>m E A D A A D

JL.

A.

A.

T.

V.1

V.2

where are our dear fathers? Day is breaking in my soul. They have

where are our dear fathers? Day is breaking in my soul.

where are our dear fathers? Day is breaking in my soul.

where are our dear fathers? Day is breaking in my soul.

**E** Verse 4

86 A D E A E A D

JL. gone to hea - ven shout - ing. They have gone to hea - ven shout -

A. gone to hea - ven shout - ing. gone to hea - ven shout -

A. gone to hea - ven shout - ing. gone to hea - ven shout -

T. gone to hea - ven shout - ing. gone to hea - ven shout -

V.1

V.2

94 E A D E F#m

JL. ing. They have gone to hea - ven shout - ing.

A. ing. gone to hea - ven shout - ing.

A. ing. gone to hea - ven shout - ing.

T. ing. gone to hea - ven shout - ing.

V.1

V.2

101 E A D A A D

JL. Day is break ing in my soul. Bright

A. Day is break - ing in my soul.

A. Day is break ing in my soul.

T. Day is break ing in my soul.

V.1 arco

V.2 arco

**F** all rhythm stops except Ralph playing occasional pluckie chord (doesn't have to be every bar)

109 A D E A E A

JL. morn - ing star a - ris - ing. Bright morn - ing star a -  
A. morn - ing star a - ris - ing. morn - ing star a -  
A. morn - ing star a - ris - ing. morn - ing star a -  
T. morn - ing star a - ris - ing. morn - ing star a -  
V.1  
V.2

116 D E A D E F#m *Gtr broken chord (let it ring)*

JL. ris - ing. Bright morn - ing star a - ris - ing.  
A. ris - ing. morn - ing star a - ris - ing.  
A. ris - ing. morn - ing star a - ris - ing.  
T. ris - ing. morn - ing star a - ris - ing.  
V.1  
V.2

**G** choir a capella - all instruments tacet

124 N.C. rit.

JL. Day is break - ing in my soul.  
A. Day is break - ing in my soul.  
A. Day is break - ing in my soul.  
T. Day is break - ing in my soul.  
V.1  
V.2